



HALL OF THE KINGDOM OF ITALY

In the room, the former Study of Victor Emmanuel II, the history of the palace and those who have inhabited it is illustrated, from the moment the Quirinale from papal seat became the palace of the sovereigns of Italy on October 26, 1870. Immediately after the official entry of Prince Umberto and his consort Margherita on January 24, 1871, a major transformation of the palace was begun. The spacious rooms overlooking the garden were sumptuously fitted out with fine furnishings from Savoy residences and the states annexed to the Kingdom of Italy. Four sovereigns resided in the Quirinal Palace between 1870 and 1946. They were in fact Kings of Italy: Victor Emmanuel II (1861–1878), Umberto I (1878–1900), Victor Emmanuel III (1900– 1946), and Umberto II (May 9–June 13, 1946).

The Hall was included in the apartment of King Victor Emmanuel II (1861–1878). Repurposed in the arrangement are the armchairs with red damask upholstery, the table with writing service and other objects; also featured are two bronze sculptures by Emilio Zocchi, representing Putto holding a rough piece of onyx on his right shoulder. The room contains two oil paintings with portraits of the king, the first by an anonymous painter from the second half of the 19th century, King Victor Emmanuel in military uniform, the second by Tito Buccolini, King Victor Emmanuel II, from 1874. In the room we find a bust of Victor Emmanuel II's wife Maria Adelaide (1822 – 1855), who died prematurely, by Giovanni Albertoni (1806 – 1887) from 1856.

There are also two pictures: the portrait of King Umberto I in a general's uniform, depicted in 1878 by Costantino Sereno (1829 – 1893), and that of Queen Margherita (1851 – 1926), by Michele Gordigiani (1830 –1909).

On the same wall are portraits of Victor Emmanuel III (1869 – 1947) by Carlo Pennacchietti (1870 – 1950) from 1908 and of Princess Elena of Savoy (1873 – 1952) in a white dress with tiara and gloves by Francesca Magliani (1845 – ?) made before 1903.

Also displayed in the room is Carlo Pennacchietti's oil on canvas, signed and dated 1909, depicting The Royal Family where, along with the King and Queen appear the little princes Jolanda (1901 – 1986), Mafalda (1902 – 1944), Umberto (1904 – 1983) and Giovanna (1907 – 2000).

Finally, on the right wall is a pastel on paper of Prince Umberto in a cuirassier uniform by Vincenzo Fasano before 1910, while behind the desk is a large octagonal panel depicting the coat of arms of the House of Savoy.